

ENGLISH AND MEDIA STUDIES MAJOR

Bachelor of Arts Degree in English and Media Studies

The major requires a minimum of 36 credit hours (nine courses).

Code	Title	Credits
ENGL 299	Craft & Context	
	One literature course before 1830 (British) or 1865 (U.S.)	4
	One 300-level literature course	4
	One introduction to genre, or American literature, or writing, or film course	4
	One introduction to genre, or British or world literature, or writing, or film course	4
	One 300-level course	4
	One writing intensive course	4
	One practical application course or experience	4
ENGL 400	Senior Seminar	4
Total Credits		32

Literature Courses Before 1830 (British) or 1865 (U.S.)

Code	Title	Credits
ENGL 221	British Literature I	4
ENGL 223	Shakespeare	4
ENGL 225	American Literature Survey I	4
ENGL 230	African American Literature	4
ENGL 288	Shakespeare and Film	4
ENGL 306	Medieval Literature	4
ENGL 309	Early Modern Literature	4
ENGL 327	British Romantic Literature	4
ENGL 336	The Elizabethan Age (HIST 336)	4
ENGL 342	American Romanticism	4

300-Level Literature Courses

Code	Title	Credits
ENGL 306	Medieval Literature	4
ENGL 309	Early Modern Literature	4
ENGL 327	British Romantic Literature	4
ENGL 328	Victorian Literature	4
ENGL 331	Black Women Writers	4
ENGL 332	Black Men Writers	4
ENGL 334	African Women Writers	4
ENGL 336	The Elizabethan Age (HIST 336)	4
ENGL 342	American Romanticism	4
ENGL 372	Modern Poetry	4
ENGL 376	Contemporary Fiction	4

Introduction to Genre, or American Literature, or Writing, or Film Courses

Code	Title	Credits
ENGL 205	Introduction to Creative Writing	4
ENGL 206	Introduction to Poetry	4
ENGL 207	Introduction to Fiction	4
ENGL 208	Creative Nonfiction	4
ENGL 210/ THEA 244	Playwriting Workshop (THEA 244)	4
ENGL 211	Poetry Workshop ¹	4
ENGL 212	Fiction Workshop ²	4
ENGL 215	Play Analysis (THEA 215)	4
ENGL 218	Fantasy & Science Fiction Literature	4
ENGL 225	American Literature Survey I	4
ENGL 226	American Literature Survey II	4
ENGL 228	American Nature Writing (REL 120)	4
ENGL 230	African American Literature	4
ENGL 275	Literary Magazine Practicum	1-2
ENGL 282	Journalism	4
ENGL 285	Guilfordian Internship	1-4
ENGL 286	Classic American Cinema	4
ENGL 287	Cult Movies	4
ENGL 288	Shakespeare and Film	4
ENGL 331	Black Women Writers	4
ENGL 332	Black Men Writers	4
ENGL 342	American Romanticism	4
ENGL 372	Modern Poetry	4
ENGL 376	Contemporary Fiction	4
ENGL 380	The Art of Persuasion	4
ENGL 382	Document Design and Professional Communication	4
IDS 409	Gay, Lesbian, Queer Studies	4

¹ Requires ENGL 206 Introduction to Poetry or instructor permission as prerequisite.

² Requires ENGL 207 Introduction to Fiction or instructor permission as prerequisite.

Introduction to Genre, or British or World Literature, or Writing, or Film Courses

Code	Title	Credits
ENGL 205	Introduction to Creative Writing	4
ENGL 206	Introduction to Poetry	4
ENGL 207	Introduction to Fiction	4
ENGL 208	Creative Nonfiction	4
ENGL 210/ THEA 244	Playwriting Workshop (THEA 244)	4
ENGL 211	Poetry Workshop ¹	4
ENGL 212	Fiction Workshop ²	4
ENGL 215	Play Analysis (THEA 215)	4
ENGL 218	Fantasy & Science Fiction Literature	4
ENGL 221	British Literature I	4
ENGL 222	British Literature II	4

ENGL 223	Shakespeare	4
ENGL 270	World Literature	4
ENGL 272	World Cinema	4
ENGL 275	Literary Magazine Practicum	1-2
ENGL 282	Journalism	4
ENGL 285	Guilfordian Internship	1-4
ENGL 288	Shakespeare and Film	4
ENGL 306	Medieval Literature	4
ENGL 309	Early Modern Literature	4
ENGL 327	British Romantic Literature	4
ENGL 328	Victorian Literature	4
ENGL 334	African Women Writers	4
ENGL 336	The Elizabethan Age (HIST 336)	4
ENGL 372	Modern Poetry	4
ENGL 380	The Art of Persuasion	4
ENGL 382	Document Design and Professional Communication	4

¹ Requires ENGL 206 Introduction to Poetry or instructor permission as prerequisite.

² Requires ENGL 207 Introduction to Fiction or instructor permission as prerequisite.

300-Level Courses

Code	Title	Credits
ENGL 306	Medieval Literature	4
ENGL 309	Early Modern Literature	4
ENGL 327	British Romantic Literature	4
ENGL 328	Victorian Literature	4
ENGL 331	Black Women Writers	4
ENGL 332	Black Men Writers	4
ENGL 334	African Women Writers	4
ENGL 336	The Elizabethan Age (HIST 336)	4
ENGL 342	American Romanticism	4
ENGL 372	Modern Poetry	4
ENGL 376	Contemporary Fiction	4
ENGL 380	The Art of Persuasion	4
ENGL 382	Document Design and Professional Communication	4

Writing Intensive Courses

Code	Title	Credits
ENGL 205	Introduction to Creative Writing	4
ENGL 208	Creative Nonfiction	4
ENGL 210/ THEA 244	Playwriting Workshop (THEA 244)	4
ENGL 211	Poetry Workshop ¹	4
ENGL 212	Fiction Workshop ²	4
ENGL 218	Fantasy & Science Fiction Literature	4
ENGL 228	American Nature Writing (REL 120)	4
ENGL 282	Journalism	4
ENGL 285	Guilfordian Internship ³	1-4
ENGL 372	Modern Poetry	4

ENGL 376	Contemporary Fiction	4
ENGL 380	The Art of Persuasion	4
ENGL 382	Document Design and Professional Communication	4

¹ Requires ENGL 206 Introduction to Poetry or instructor permission as prerequisite.

² Requires ENGL 207 Introduction to Fiction or instructor permission as prerequisite.

³ Must be taken with advanced writing focus; instructor permission as prerequisite.

Practical Application Courses or Experiences

Code	Title	Credits
ENGL 275	Literary Magazine Practicum	1-2
ENGL 282	Journalism	4
ENGL 285	Guilfordian Internship	1-4
ENGL 290	Internship	1-8
ENGL 380	The Art of Persuasion	4
ENGL 382	Document Design and Professional Communication	4
ENGL 390	Internship	1-8

Internships can be done either off campus (e.g., *Style magazine*, *News & Record*) or on campus (e.g., editorship with *The Guilfordian* or *The Greenleaf Review*).

Total credit hours required for A.B. degree in English and Media Studies is 36 credits

Students develop a “plan of study” for their individually designed major as part of ENGL 299 Craft & Context and then monitor progress toward the major in course-selection meetings with their advisors.

Students can count one independent study toward the major as an elective. Independent studies cannot be used to satisfy one of the major’s five core requirements: ENGL 299 Craft & Context, Literature before 1830 (British) or 1865 (U.S.), 300-level literature course, practical application, ENGL 400 Senior Seminar.