

# MUSIC MAJOR

## Bachelor of Arts Degree in Music- General Track

Code	Title	Credits
MUS 101	Music Theory I <sup>1</sup>	4
MUS 102	Music Theory II <sup>2</sup>	4
MUS 201	Music Theory III <sup>3</sup>	4
MUS 309	Career Development Seminar	2
MUS 310	Early Music and Culture (study away)	4
MUS 311	18th and 19th Century Music and Culture	4
MUS 312	20th & 21st Cent Music & Cult.	4
MUS 141	Class Piano I	1
MUS 142	Class Piano II	1
A.B. piano proficiency exam		
<b>Private Lessons</b>		
Select from MUS 270s and MUS 280s		8
<b>Appropriate Ensemble</b>		
MUS 120	Guilford College Choir	1
MUS 121	String Ensemble	1
MUS 122	Guitar Ensemble	1
MUS 123	Jazz Combo	1
MUS 124	Jazz Ensemble	1
MUS 127	Concert Band	1
MUS 129	Orchestra	1
MUS 135	Lumina Treble Ensemble	1
Enrollment required every semester the student is on campus. Every music major must take a minimum of one credit of MUS 120 College Choir before their junior year		
MUS 302	Junior Recital	1
<b>Total Credits</b>		<b>45</b>

<sup>2</sup> co-requisite lab Aural Skills II (0 credit)

<sup>1</sup> co-requisite lab Aural Skills I (0 credit)

<sup>3</sup> co-requisite lab Aural Skills III (0 credit)

## Bachelor of Arts Degree in Music- Recording Track

Code	Title	Credits
<b>Recording Track Majors follow the same Guilford College coursework as General Track Majors with the exception of the following:</b>		
1) 4 credits of MUS 270 or MUS 280 private lesson coursework (8 credits for General Track Majors)		
2) 8 Ensemble credits (9 credits for General Track Majors)		
3) Recording Track Majors are not required to take MUS 302 "Junior Recital" (required for General Track Majors)		
<b>Total Number of Guilford College Credits</b>		<b>41</b>
<b>Recording Majors take 12 credits of the following GTCC Courses:</b>		
ENT 135 Recording I (GTCC)		3
ENT 235 Recording II (GTCC)		3
ENT 237 Recording III (GTCC)		3

ENT 214 Electronic Music (GTCC)	3
<b>Total Number of Guilford College and GTCC Credits</b>	<b>53</b>

## GTCC Course Descriptions

### ENT 135 Recording Engineering I. 3.

This course covers basic topics in the operation of an audio recording studio. Topics include audio theory, console, tape machine, and processor operation, proper microphone placement, multi-track mixing techniques, and session procedures. At the completion of the course, students should be able to record, mix, and edit in recording sessions.

### ENT 235 Recording Engineering II. 3.

This course continues the study of recording studio procedures learned in Recording Engineering I. Topics include advanced digital recording, special effects, production techniques, engineer's record keeping, studio maintenance, and analysis of current commercial products for engineering techniques. Upon completion, students should be able to set up and run complex recording sessions and mix down commercially viable recording. Prereq: C or better in ENT 135.

### ENT 237 Recording Engineering III. 3.

This course covers the principles and basic concepts of acoustics in sound recording and reinforcement. Topics include various acoustical properties, waveforms, resonances, frequencies, and responses and real-life applications in recording studios and live performance facilities. Upon Completion, students should be able to describe basic acoustical properties and concepts and apply them in sound productions in studios and live performance facilities. Prereq: Math 110 or Math 143

### MUS 214 Electronic Music I. 3.

This course provides an opportunity to study and explore various electronic instruments and devices. Emphasis is placed on fundamental MIDI applications and implementation, features and application of sequences, sound modules, and digital keyboards. Upon completion, students should be able to demonstrate proficiency by creation of appropriate musical projects using the equipment and techniques covered. Prereq: C or better in MUS 111

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MUS 201	Music Theory III <sup>3</sup>	4
MUS 309	Career Development Seminar	2
MUS 310	Early Music and Culture (Study Away)	4
MUS 311	18th and 19th Century Music and Culture	4
MUS 312	20th & 21st Cent Music & Cult.	4
MUS 410	Jazz Theory	4
or MUS 450	Special Topics	
<b>Class Piano</b>		<b>4</b>
MUS 141	Class Piano I	
or MUS 142	Class Piano II	
or MUS 143	Class Piano III	
or MUS 144	Class Piano IV	
B.M. Piano Proficiency Exam		
<b>Private Lessons</b> <sup>1</sup>		

Select from MUS 270s and MUS 280s 16

#### Recital

MUS 302	Junior Recital	1
MUS 402	Senior Recital	1

#### Appropriate Ensemble <sup>1</sup>

MUS 120	Guilford College Choir	1
MUS 121	String Ensemble	1
MUS 122	Guitar Ensemble	1
MUS 123	Jazz Combo	1
MUS 124	Jazz Ensemble	1
MUS 127	Concert Band	1
MUS 129	Orchestra	1
MUS 135	Lumina Treble Ensemble	1

Enrollment required every semester the student is on campus. Every music major must take a minimum of one credit of MUS 120 College Choir before their junior year.

**Total Credits 60**

<sup>1</sup> co-requisite lab Aural Skills I (0 credit)

<sup>2</sup> co-requisite lab Aural Skills II (0 credit)

<sup>3</sup> co-requisite lab Aural Skills III (0 credit)

## Additional Requirement for Guitar Track

Code	Title	Credits
MUS 205	Guitar Pedagogy and Literature	4

Total credit hours required for B.M. degree in music: guitar track is 64 credits.

## Additional Requirements for Voice Track

Code	Title	Credits
MUS 103	Diction I	1
MUS 104	Diction II	1

Total credit hours required for B.M. degree in music: voice track is 62 credits.