ART 100. Introduction to Visual Arts. 4.

ART 102. Visual Communications. 4.
This course is an introduction to the building blocks of image making and how to effectively communicate ideas, through a variety of digital and traditional media. Fulfills arts requirement (1998). Arts/humanities requirement (2019)

ART 104. Drawing Fundamentals. 4.

ART 106. Design of Objects. 4.

ART 150. Special Topics. 1-8.
May also be offered at 250, 350 and 450 levels.

May also be offered at 260, 360 and 460 levels.

ART 203. Arts:Afr,Asia & the Americas. 4.
This course introduces the artistic traditions of Africa, the Pacific Islands, India, China, Japan and the ancient Americas. The readings, lectures and class discussions focus on art as a reflection and extension of values as seen in the philosophy, religion and social customs of the cultures considered. No Prerequisite. Fulfills arts requirement (1998). Arts/humanities requirement (2019)

ART 204. Life Drawing. 4.
Figure drawing: stress on integration of formal, expressive and structural aspects of anatomy. Prerequisite: ART 104. Drawing Fundamentals or instructor permission. Fulfills arts requirement (1998). Arts/humanities requirement (2019)

Team-taught course between Art and Geology. Focus on harvesting, processing, testing, and using local and regional clays to make art. Students learn scientific knowledge and processes and apply these to the form, function and aesthetics of art objects. Fulfills arts requirement (1998). Arts/humanities requirement (2019). (NOTE: may be taken to fulfill natural science and mathematics (1998 & 2019) requirement using GEOL course number).

ART 207. Aesthetics of Craft. 4.
This team taught course draws on art techniques and art historical practice for collaborative research, writing, and creative projects. No Prerequisite. Fulfills arts requirement (1998). Arts/humanities requirement (2019).

ART 211. Painting Basics: Form and Color. 4.
Introduction to the fundamentals of observational painting. Students will explore technique, form, and color theory through the medium of oil paint. This class will introduce various painting genres; still life, portrait, and landscape. No prerequisite.

Exploration of abstract painting. Oil, acrylic, and other material explored as painting medium. Experimentation with technique, color theory, and process. Coursework will examine the history of abstraction and current ideals in contemporary painting. No prerequisite.

ART 221. Printmaking: Woodcut. 4.
Relief printmaking processes, including linocut, woodblock, and monotype. Exploration of the techniques, processes, and formal ideas unique to printmaking media. No prerequisite.

ART 231. Photography Fundamentals. 4.
Introduction to materials, equipment and techniques in black and white photography, the darkroom, and digital imaging. Image content and composition is stressed as well as mastering the craft of creating photographic images and their presentation. No prerequisite. Fulfills arts requirement (1998). Arts/humanities requirement (2019).

ART 232. Welding for Sculpture. 4.

ART 233. Wood Shop for Sculpture. 4.

The course discusses the history of Renaissance Florence, its economy, society, politics and culture, in relation to the other major Italian city-states. A main theme of the course is how politics and religion combine during this time and find their expression in art and culture. No Prerequisite. Fulfills arts requirement (1998). Arts/humanities requirement (2019).


ART 243. The Political Print. 4.

ART 245. Digital Darkroom. 4.

ART 250. Special Topics. 8.
May also be offered at 350 and 450 levels.

ART 255. Ceramics: Wheel Throwing. 4.

May also be offered at 360 and 460 levels.

ART 261. Photo: Documents & Ethics. 4.

ART 271. Global Art History. 4.
This course examines styles, themes, concepts, and methodologies in the history of art from around the world in all time periods. No Prerequisite.

ART 273. Photo: Color. 4.

ART 275. Art History: Modern Art. 4.

Majors may petition the department to receive academic credit for internship experiences. Advisor conferences, mid-semester progress reviews and final art staff conferences are required. May also be offered at the 390 level.

ART 302. Art History: Identity, Race and Gender in Art. 4.
This art history course explores art based on the experience of groups whose work existed outside the mainstream of art production prior to the 20th century, primarily African Americans and women, as makers of art and as subjects in art. It considers art made with intentional expressions of identity that embraces and celebrates individuality and cultural history through both personal and collective narratives.


ART 303. Art History: Contemporary Art. 4.
Exploration of the history and context of major artists and art movements from 1945 to the present.

ART 304. Art History: History of Photography. 4.
This course emphasizes familiarity with photographic technology, recognition of major photographic works, attribution to the photographer who made them, and comprehending relationships with the relevant social and historical context. These elements will be considered individually and together as appropriate in order to better understand the developments in the history of photography from 1839 to the present.
Prerequisite: any art or art history class.

ART 305. Advanced Life Drawing. 4.
Continuation of Life Drawing, emphasizing composition and expression.
Prerequisite: ART 204 Life Drawing.

Strategies and problem solving when working with clay at a larger scale. Students will design and create large scale ceramic work on and off the wheel.
Prerequisite: any Ceramics course.

This course focuses thematically on the genres of portraiture and self-portraiture in the history of art. It explores portraiture and self-portraiture by considering related theories and the work of individual artists. How is a photographic portrait different from a painted portrait? What aspects of identity can be communicated in portraits and/or self-portraits? These issues will be among those addressed as we examine artists’ intentions, their relationships to their subjects, and the resulting expression, in addition to the viewer’s response.
Prerequisite: any art or art history class

ART 308. Photo: The Singing Print. 4.
Self-determined study of expressive printing in digital and darkroom techniques Students will produce one or two cohesive sets of images and locate their work in the current cultural context.
Prerequisite: ART 270 or any Photography course.

ART 309. Color Theory. 4.
Exploration of the interaction of color as it relates to the process, material, and methods of art making. Emphasis on concepts and creative methods unique to mixed media art. No Prerequisite. Fulfills diversity in the U.S. requirement (1998). Sociocultural engagement requirement (2019). (NOTE: ART 309 replaces ART 250 Mixed Media, which was approved for diversity in the U.S.; this course will count for this requirement or for sociocultural engagement).

ART 310. Drawing Exploration. 4.
Further exploration of drawing form, concepts, and methods.

ART 321. Painting as Storytelling. 4.
Explore painting as a vehicle for narrative storytelling.
Prerequisite: any 200 level Painting course.

ART 322. Printmaking: Color Monotype. 4.

ART 323. Printmaking: Etching. 4.
Intaglio printmaking processes, including hard and soft ground etching, aquatint, monoprint, and drypoint. Exploration of drawing with a focus on the chemical processes of etching. Will examine the historical relationships between drawing, printmaking, and other repeatable media. No prerequisite. Fulfills arts requirement (1998). Arts/humanities requirement (2019).

ART 324. Painting Studio. 4.
Advanced painting. Guided exploration in painting concept and technique in relationship to personal direction.
Requirement: (2) 200 level courses and any 300 level course in focus. (Cross-list with any painting course)
ART 322. Sculpture: Time/Space. 4.
Material exploration of concepts in motion, periodicity, sound, emptiness, performance and interaction. Emphasis on place and practice development.
Prerequisite: ART 106 Design of Objects or any Sculpture course.

ART 336. Ceramic Sculpture. 4.
Exploration of sculptural possibilities of clay using a variety of techniques including: slip casting, pres molding, modeling and slab building. There are also opportunities for collaborative work and multimedia approaches. Study of relevant precedents and contemporary practice in ceramic sculpture. This team-taught course draws on the experience of faculty in Ceramics and Sculpture. Fulfills arts requirement (1998). Embodied and creative engagement requirement (2019).

Sculpture with an emphasis on human relationships with the other-than-human world. Cross-disciplinary collaboration. Readings on Ecological Art.

ART 343. The Political Print. 4.
History and tactics of agitprop and political printmaking through making. Linocut, woodcut, monotype, and screenprinting are covered. Emphasis on historical study, conceptual concerns, and student-designed projects.

ART 344. Print: Explorations in Process. 4.
Guided exploration through the techniques, processes, and characteristics unique to printed images. Emphasis on developing form and content through repetition, layering, and editioning.
Prerequisite: Any 200-level print. (Cross-list with any printmaking course.)

This class will explore the rich color and range of textures created by altering kiln atmospheres, firing schedules and clay bodies. There will be freedom to explore individual clay forms, construction methods and recipes. Students will actively participate in firing the two wood kilns, gaining a working knowledge of the firing process of pottery.
Prerequisite: any Ceramics course.


Advanced ceramic techniques: throwing on the wheel, glaze preparation and formulation, kiln operation for dinner sets and serving pieces.
Prerequisite: ART 255 or ART 256 or instructor permission.

ART 353. Sculpture: System/Processes. 4.
Material investigation and experimentation with focus on systematic and process-oriented approaches. Emphasis on place and practice development.
Prerequisite: ART 106 Design of Objects or any Sculpture course.

Sculpture with an emphasis on human relationships with the other-than-human world. Cross-disciplinary collaboration. Readings on Ecological Art.

ART 356. Ceramic Sculpture. 4.
Exploration of sculptural possibilities of clay using a variety of techniques including: slip casting, pres molding, modeling and slab building. There are also opportunities for collaborative work and multimedia approaches. Study of relevant precedents and contemporary practice in ceramic sculpture. This team-taught course draws on the experience of faculty in Ceramics and Sculpture. Fulfills arts requirement (1998). Embodied and creative engagement requirement (2019).


ART 390. Internship. 1-12.


ART 410. Advanced Drawing Projects. 4.
Advanced study in drawing through guided personal exploration. Emphasis on personal exploration of conceptual and formal elements within drawing. Develop a studio practice through studio writing and generative methods.
Prerequisite: Any 300-level course in Drawing focus. May be repeated for credit.

ART 420. Advanced Painting Studio. 4.
Advanced painting. Guided exploration in painting concept and technique in relationship to personal direction. Requirement: both 200 level courses and any 300 level course in focus. (Cross-list with any painting course).

ART 422. Advanced Print Projects. 4.
Independent study and guided exploration of advanced printmaking projects, concepts, and techniques.
Prerequisite: Any 300-level Printmaking course. May be repeated for credit.


ART 450. Special Topics. 1-8.

ART 455. Advanced Ceramics Projects. 4.
Advanced Ceramics Projects is a class where students will be given the freedom to investigate personal ideas and concepts through individual projects. Each assignment should explore new and different approaches to decoration, manipulation, addition and subtraction, presentation, and containment. Students will work in small groups and with the instructor to push through personal clay issues. All work will be produced using basic ceramic tools and machinery, as well as creative thought and energy.


Four to five day seminar on the visual arts, stressing dialogue with artists in New York City studios, museums and galleries. Course planned to acquaint students with the making and promotion of the visual arts. CR/NC.

This 3-week, team taught course allows students to install their Senior Thesis Exhibition and complete planning and execution of the exhibition opening; documentation of the exhibition; and further sharing the results of their research in preparation for post-graduation professional opportunities.

ART 480. Advanced Creative Research. 4.
In this capstone course students pursue creative inquiry in a chosen subject and/or process. Projects may be individual or collaborative. Course culminates in an exhibit and/or public presentation. For students pursuing Senior Thesis in Art, this course serves as the first half of year-long Thesis Project. Required for B.F.A. candidates.
ART 481. **Senior Thesis. 4.**
Students on the thesis track continue their ART 480 work to greater depth and resolution to create a concise body of work for public exhibition. Prerequisite: Accepted application for thesis program in the spring of student's junior year. ART 480, a 3.25 G.P.A. in art courses and permission of department faculty.

ART 490. **Departmental Honors. 1-8.**
Available to students accepted to the Art Thesis program. This course replaces ART 481. Requires additional external committee member who, at a minimum, reviews the student's work at midterm and end of the semester of the thesis exhibition. Prerequisite: ART 480, a 3.5 G.P.A. in the art major, departmental approval.