ENGLISH AND CREATIVE WRITING (ENGL)

ENGL 101. Writing Seminar. 4.
Focusses on active reading comprehension strategies. Students examine claims, evidence, and rhetorical strategies, and learn to write for specific audiences and purposes in genres that value their own experiences and observations as evidence. They develop strategies for improving sentence and paragraph structure, revision and editing practices, collaboration with other writers, reflection on their own writing processes, and understanding of how others’ ideas are used and attributed in different writing contexts. Minimum grade to move on to ENGL 102: C-. Fulfills English 101 requirement (2019).

ENGL 102. College Reading and Writing: Many Voices. 4.
Gives students practice in reading and analyzing texts in a variety of genres and disciplines and in listening to the voices of authors from diverse backgrounds who represent a wide range of experiences and identities. Students learn to examine the contexts within which written communication takes place and craft their own communication in genres that value the use of multiple and credible sources. This course also builds students’ skills in research, genre-appropriate conventions of documentation and citation, organization and sentence structure, and revision and editing strategies. Normally required in first year. Fulfills College Reading and Writing Requirement (1998). English 102 requirement (2019).

ENGL 141. Intermediate Composition. 4.
This course is for students who wish to reinforce the academic reading, writing and thinking skills introduced in ENGL 101 and ENGL 102. Emphasizing analysis, persuasion and revision, it builds on basic knowledge of academic writing conventions and strengthens students’ ability to compose clear, concise and coherent prose in the writing situations they face in other courses and beyond college. The course also includes significant research.

ENGL 150. Special Topics. 1-8.
May also be offered at 250, 350 and 450 levels.

ENGL 151. Historical Perspectives (Variable Title). 4.

ENGL 200. Introduction to Literary Studies. 4.
Introduction to the study of English; a survey of historical periods and major critical schools. Required of all sophomore majors. Must be taken at Guilford College.
Prerequisite: ENGL 102 and Historical Perspectives.

ENGL 205. Introduction to Creative Writing. 4.

ENGL 206. Introduction to Poetry. 4.

ENGL 207. Introduction to Fiction. 4.

ENGL 208. Creative Nonfiction. 4.
Reading, analysis and writing in various prose nonfiction genres, including memoir, personal essay, lyric and invested forms. Emphasis on peer-review and workshopping of student manuscripts, as well as on genre-specific questions of accuracy, authenticity and artful design. Prerequisite: ENGL 102. Fulfills arts requirement (1998). Arts/humanities requirement (2019).

Twelve weekly scenes read and critiqued in class and a one-act play as a final project. Exploration of various elements of playwriting such as conflict, manipulation of chronology, life studies, character exposition and development, “found” language, passive participation in and transcription of actual events. Prerequisite: ENGL 102 and Historical Perspectives.

ENGL 211. Poetry Workshop. 4.
In-class critiques of student poems, reviews of contemporary poetry magazines and collections, craft discussions with visiting writers, evolution of literary principles, manuscript preparation. Prerequisite: ENGL 102, Historical Perspectives, ENGL 206 or instructor permission.

ENGL 212. Fiction Workshop. 4.
In-class critiques of student writing, reviews of contemporary literary magazines and short story collections, craft discussions with visiting writers, evolution of critical principles, manuscript preparation. Prerequisite: ENGL 102, Historical Perspectives, and ENGL 207 or instructor permission.

Explores the methodology of script analysis used by actors, designers and directors as they prepare to execute a stage production. Techniques at the heart of the course lay the foundation for thoughtful understanding of literature and perceptive creativity in productions that effectively serve a text. Students also develop the interpretive skills needed by artists working in a theatre that responds to and addresses issues of oppression and social justice. Prerequisite: ENGL 102 and Historical Perspectives. Fulfills humanities and social justice/environmental responsibility requirements (1998).


ENGL 233. Shakespeare. 4.


Examines literary nature writing in America from the 19th century to the present, with a primary focus on the different ways writers have presented the natural world as sacred. Writings consider both individuals' current estrangement from the natural world and possibilities for developing intimacy with the earth through a deep sense of "place." Prerequisite: ENGL 102. Fulfills humanities and social justice/environmental responsibility requirements (1998). Arts/humanities and evaluating systems and environments requirements (2019).

ENGL 230. Medieval Literature. 4.
Studies texts from the earliest period of English literary production (roughly from the fall of Rome to 1485). Genres may include epic, romance, drama, lyric, allegory, hagiography. May also include developing introductory skills in Anglo-Saxon, history of the English language, Middle English or paleography. Prerequisite: ENGL 102 and Historical Perspectives. Fulfills humanities requirement (1998). Arts/humanities requirement (2019).

ENGL 232. British Romantic Literature. 4.
Examines one of the most prolific literary periods in the English tradition (roughly 1485-1700). Texts may include epic or lyric poetry, fiction, essays and tragic, comedic or closet drama. Special emphasis will be given to non-Shakespearean texts. Prerequisite: ENGL 102 and Historical Perspectives. Fulfills humanities requirement (1998). Arts/humanities requirement (2019).

ENGL 237. Cult Movies. 4.
Studies the role of cult movies in American culture from the 1930s through the 1990s. Themes include social Darwinism, the Other, conformity, Freudian thanatos, feminism vs. patriarchy and the nature of consciousness. Fulfills humanities requirement (1998). Arts/humanities requirement (2019).

ENGL 288. Shakespeare and Film. 4.
ENGL 328. Victorian Literature. 4.
Selected British poetry, fiction and non-fiction prose written between 1832 and 1901 with special attention to intellectual and cultural issues such as the divided self, gender, childhood, science and religion, and sexuality. The course also draws attention to the relationship between literature and the political/historical issues of the period including imperialism, the monarchy and the rise of the middle class.
Prerequisite: ENGL 102 and Historical Perspectives.

ENGL 331. Black Women Writers. 4.
Explores a cross-section of the contemporary and historical writings produced by women of African descent primarily in North America but also in South America, Europe, the Caribbean and Africa. Includes the novel, short story, poetry, drama, autobiography, narrative, essay, interview, letters, reviews and literary criticism.
Prerequisite: ENGL 102 and Historical Perspectives. Fulfills humanities and diversity in the U.S. requirements (1998). Arts/humanities and sociocultural engagement requirements (2019).

ENGL 332. Black Men Writers. 4.
Explores classic and contemporary novels, short stories, drama, poetry, literary criticism, essays and issues by writers such as Ralph Ellison, Richard Wright, Amiri Baraka, August Wilson, Randall Kenan, James Baldwin, Yusef Komunyakaa and Nathan McCall.
Prerequisite: ENGL 102 and Historical Perspectives. Fulfills humanities and diversity in the U.S. requirements (1998). Arts/humanities and sociocultural engagement requirements (2019).

Explores a range of literary voices from black and white women writers born in countries such as Ghana, Zimbabwe, South Africa, Kenya, Nigeria, Senegal, Egypt, Algeria, Botswana and Uganda.
Prerequisite: ENGL 102 and Historical Perspectives. Fulfills humanities and intercultural requirements (1998). Arts/humanities and sociocultural engagement requirements (2019).

This course centers on the political, religious and cultural changes in the British Isles between the reign of Henry VIII and the Glorious Revolution. Main topics of discussion include the Reformation and the Civil War (1642-45).

ENGL 342. American Romanticism. 4.
Study of Irving, Cooper, Emerson, Thoreau, Hawthorne, Melville and Whitman as well as the painting of the era.
Prerequisite: ENGL 102 and Historical Perspectives.

ENGL 350. Special Topics. 1-8.
ENGL 372. Modern Poetry. 4.
Significant 20th century poetry in British and American literature. Includes forms, techniques and themes; addresses poets such as Pound, Eliot and Williams.
Prerequisite: ENGL 102 and Historical Perspectives. Fulfills humanities requirement.