

# FRENCH (FREN)

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## **FREN 101. Communicating in French I. 4.**

Basic building blocks of grammar, emphasis on oral communication and culture. Students may not receive credit for both FREN 101 and FREN 111. Fulfills foreign language requirement (1998). Modern language 101 requirement (2019).

## **FREN 102. Communicating in French II. 4.**

Continuation of French I with more emphasis on grammar and developing reading and writing skills. Emphasis still on oral communication and culture. Prerequisite: FREN 101 or placement. Spring. Fulfills foreign language requirement (1998). Modern language 102 requirement (2019).

## **FREN 111. French Around the World, Communication and Cultures. 4.**

Basic building blocks of grammar, emphasis on oral communication and culture. For CE students only. Students may not receive credit for both FREN 101 and FREN 111.

## **FREN 150. Special Topics. 1-8.**

May also be offered at 250, 350 and 450 levels.

## **FREN 203. Intermediate French I. 4.**

Introduction of more advanced aspects of French grammar, vocabulary and culture in addition to continued speaking and comprehension, as well as increased emphasis on reading and writing in French. Prerequisite: FREN 102 or placement. Fall.

## **FREN 204. Intermediate French II. 4.**

Continuation of more advanced aspects of French grammar, vocabulary, and culture introduced in French 203, with an increased emphasis on reading and writing skills. Prerequisite: FREN 203 or placement.

## **FREN 220. Introduction to Literary and Cultural Analysis. 4.**

An introduction to important literary and cultural texts and to the tools required to understand and discuss them. This course enables students to engage more sophisticated texts and cultural artifacts from different discourses, periods and cultures, and is the prerequisite of all 300-level courses. Prerequisite: FREN 204 or placement.

## **FREN 250. Special Topics. 1-9.**

## **FREN 260. Independent Study. 1-8.**

May also be offered at 360 and 460 levels.

## **FREN 275. French-Speaking Africa, in English Translation. 4.**

Study of significant literatures, cultures and major currents of French-speaking Africa, including the Maghreb and sub-Saharan regions. Prerequisite: Historical Perspectives. Fulfills humanities and intercultural requirements (1998). Art/humanities and sociocultural engagement requirements (2019).

## **FREN 290. Internship. 1-8.**

May also be offered at the 390 level.

## **FREN 310. Contemporary France. 4.**

Study of the institutions and society of France today, with an emphasis on developing the vocabulary and cultural context required to understand them. Prerequisite: FREN 220.

## **FREN 311. The Francophone World. 4.**

Study of significant literatures, cultures and major currents of the French-speaking world other than those of France, with particular emphasis on Africa and the Caribbean. Course is repeatable with different topics. Prerequisite: FREN 220 or placement. Fulfills humanities and intercultural requirements (1998). Art/humanities and sociocultural engagement requirements (2019).

## **FREN 315. French and Francophone Cinema. 4.**

Study of French and Francophone cinema as well as societal and cultural influences. Specific directors, films and themes will vary. Course is repeatable with different topics. Prerequisite: FREN 220. Fulfills humanities requirement (1998). Arts/humanities requirement (2019).

## **FREN 350. Special Topics. 9.**

## **FREN 360. Independent Study. 1-8.**

## **FREN 365. Literature and Culture: Period. 4.**

Study of French and Francophone culture and society within a defined period of time, e.g., the Renaissance, the Enlightenment, Romanticism, along with the period's defining characteristics and lasting influences. Course is repeatable with different topics. Prerequisites: FREN 220 and FREN 310, FREN 311 or FREN 315.

## **FREN 375. Literature and Culture: Theme. 4.**

Study of French and Francophone culture and society through the lens of a particular theme. Themes may be universal in nature (love, death, the nation, the Other) or more specific (the City of Paris, Revolutionary writings, the Dreyfus affair). Course is repeatable with different topics. Prerequisites: FREN 220 and FREN 310, FREN 311 or FREN 315.

## **FREN 385. Literature and Culture: Genre. 4.**

Study of French and Francophone culture and society through a particular literary genre, e.g. the novel, theatre, poetry. Consideration will be given to how historical periods have given rise to certain literary genres and how genres have influenced literary and cultural movements. Course is repeatable with different topics. Prerequisites: FREN 220 and FREN 310, FREN 311 or FREN 315.

## **FREN 390. Internship. 1-8.**

## **FREN 400. Senior Seminar. 4.**

Topic of this capstone for majors will vary, but will focus on important questions in French and Francophone studies. Students will explore more advanced approaches to culture and literature and conduct research on a final paper. Required of majors. Prerequisites: FREN 220, a 300-level course and Historical Perspectives. Fulfills humanities requirement (1998). Arts/humanities requirement (2019).

## **FREN 450. Special Topics. 1-8.**

## **FREN 460. Independent Study. 1-8.**

## **FREN 470. Senior Thesis. 1-8.**

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## **FREN 490. Departmental Honors. 1-8.**