

# GERMAN (GERM)

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## **GERM 101. Communicating in German I. 4.**

Basic building blocks of grammar, emphasis on oral communication and culture. Laboratory Day required. Fall, also taught in Munich. Fulfills foreign language requirement (1998). Modern language 101 requirement (2019).

## **GERM 102. Communicating in German II. 4.**

Continuation of German I with more emphasis on grammar and developing writing skills. Emphasis still on oral communication and culture. Laboratory Day required.

Prerequisite: GERM 101 or placement. Fulfills foreign language requirement (1998). Modern language 102 requirement (2019).

## **GERM 150. Special Topics. 1-8.**

May also be offered at 250, 350 and 450 levels.

## **GERM 201. Intermediate German. 4.**

Review of basic structures and introduction of more advanced aspects of grammar and vocabulary. Increased emphasis on conversation, reading and writing skills.

Prerequisite: GERM 102 or placement. Fall, also taught in Munich.

## **GERM 202. Intermediate German II. 4.**

Continuation of German 201. Increased emphasis on discussion skills.

Students read and discuss two youth novels.

Prerequisite: GERM 201 or placement. Spring.

## **GERM 250. Special Topics. 4.**

## **GERM 260. Independent Study. 1-8.**

May also be offered at 360 and 460 levels.

## **GERM 290. Internship. 1-8.**

May also be offered at the 390 level.

## **GERM 310. Contemporary German Culture. 4.**

Analysis and discussion of literary and cultural texts and films from 1945 to the present. Further development of writing skills.

Prerequisite: GERM 202 or placement. Fall, every third year.

## **GERM 311. German Youth Culture. 4.**

Analysis and discussion of youth literature, as well as journalism and film aimed at German youth.

Prerequisite: GERM 202 or placement. Fall, every third year. Fulfills humanities requirement (1998). Arts/ humanities requirement (2019).

## **GERM 312. German Composition. 4.**

Advanced grammar work and writing practice, with increased attention to complexity and style.

Prerequisite: GERM 202 or placement. Fall, taught in Munich.

## **GERM 320. Culture and Society: The Weimar Republic. 4.**

Analysis and discussion of German films and literature of the Weimar Republic, as well as short texts of cultural, political and historical relevance.

Prerequisite: GERM 202 or placement. Fall, every third year. Fulfills humanities requirement (1998). Arts/humanities requirement (2019).

## **GERM 350. Special Topics. 1-8.**

## **GERM 360. Independent Study. 1-8.**

## **GERM 390. Internship. 1-8.**

## **GERM 400. Seminar. 4.**

Students will explore more advanced approaches to culture and literature and conduct research on a final paper. The seminar will focus on pre-19th century, 19th century, and 20th century/contemporary material in a three-year sequence. Required of majors.

Prerequisite: GERM 300 level or placement and Historical Perspectives.

Spring; repeatable. Fulfills humanities requirement (1998). Arts/ humanities requirement (2019).

## **GERM 450. Special Topics. 1-8.**

## **GERM 460. Independent Study. 1-8.**

## **GERM 470. Senior Thesis. 1-8.**

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## **GERM 490. Departmental Honors. 1-8.**