

GERMAN (GERM)

GERM 101. Communicating in German I. 4.

Basic building blocks of grammar, emphasis on oral communication and culture. Fall, also taught in Munich. Fulfills foreign language requirement (1998). Modern language 101 requirement (2019).

GERM 102. Communicating in German II. 4.

Continuation of German I with more emphasis on grammar and developing writing skills. Emphasis still on oral communication and culture.

Prerequisite: GERM 101 or placement. Fulfills foreign language requirement (1998). Modern language 102 requirement (2019).

GERM 150. Special Topics. 1-8.

May also be offered at 250, 350 and 450 levels.

GERM 201. Intermediate German. 4.

Review of basic structures and introduction of more advanced aspects of grammar and vocabulary. Increased emphasis on conversation, reading and writing skills.

Prerequisite: GERM 102 or placement. Fall, also taught in Munich.

GERM 202. Intermediate German II. 4.

Continuation of German 201. Increased emphasis on discussion skills.

Students read and discuss two youth novels.

Prerequisite: GERM 201 or placement. Spring.

GERM 250. Special Topics. 4.

GERM 260. Independent Study. 1-8.

May also be offered at 360 and 460 levels.

GERM 290. Internship. 1-8.

May also be offered at the 390 level.

GERM 310. Contemporary German Culture. 4.

Analysis and discussion of literary and cultural texts and films from 1945 to the present. Further development of writing skills.

Prerequisite: GERM 202 or placement. Fall, every third year.

GERM 311. German Youth Culture. 4.

Analysis and discussion of youth literature, as well as journalism and film aimed at German youth.

Prerequisite: GERM 202 or placement. Fall, every third year. Fulfills humanities requirement (1998). Arts/ humanities requirement (2019).

GERM 312. German Composition. 4.

Advanced grammar work and writing practice, with increased attention to complexity and style.

Prerequisite: GERM 202 or placement. Fall, taught in Munich.

GERM 320. Culture and Society: The Weimar Republic. 4.

Analysis and discussion of German films and literature of the Weimar Republic, as well as short texts of cultural, political and historical relevance.

Prerequisite: GERM 202 or placement. Fall, every third year. Fulfills humanities requirement (1998). Arts/humanities requirement (2019).

GERM 350. Special Topics. 1-8.

GERM 360. Independent Study. 1-8.

GERM 390. Internship. 1-8.

GERM 400. Seminar. 4.

Students will explore more advanced approaches to culture and literature and conduct research on a final paper. The seminar will focus on pre-19th century, 19th century, and 20th century/contemporary material in a three-year sequence. Required of majors.

Prerequisite: GERM 300 level or placement and Historical Perspectives.

Spring; repeatable. Fulfills humanities requirement (1998). Arts/ humanities requirement (2019).

GERM 450. Special Topics. 1-8.

GERM 460. Independent Study. 1-8.

GERM 470. Senior Thesis. 1-8. 4.

GERM 490. Departmental Honors. 1-8.